

II.

Andantino con moto

This musical score is for section II, measures 1 through 4, in the tempo of *Andantino con moto*. The score is written for four parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.).

Measures 1-3:

- Flute (Fl.):** Remains silent, indicated by whole rests.
- Oboe (Ob.):** Remains silent, indicated by whole rests.
- Clarinet (Cl.):** Remains silent, indicated by whole rests.
- Piano (Piano):** The right hand plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a dotted quarter note (C5) tied to the next measure. The left hand plays a quarter note (G3), a quarter rest, and a dotted quarter note (Bb3) tied to the next measure. The dynamic is *p* (piano). The bottom of the staff is marked with "Ped." and an asterisk.

Measure 4:

- Flute (Fl.):** Remains silent, indicated by a whole rest.
- Oboe (Ob.):** Enters with a half note (Bb4), followed by a half note (A4), and then a half note (G4) tied to the next measure. The dynamic is *p* (piano).
- Clarinet (Cl.):** Remains silent, indicated by whole rests.
- Piano (Pno.):** The right hand plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a dotted quarter note (C5) tied to the next measure. The left hand plays a quarter note (G3), a quarter rest, and a dotted quarter note (Bb3) tied to the next measure. The dynamic is *p* (piano). The bottom of the staff is marked with "Ped." and an asterisk.

2
7

Fl.

Ob.

Cl.

Pno.

p

3

3

Reo. *

Reo. *

10

Fl.

Ob.

Cl.

Pno.

mp

3

3

Reo. *

Reo. *

13

Fl.

Ob.

Cl.

Pno.

3

3

3

mf

Reo. *

Reo. *

Reo. *

13

3

3

3

mf

Reo. *

Reo. *

Reo. *

16

Fl.

Ob.

Cl.

Pno.

3

3

mf

Reo. *

Reo. *

16

3

3

mf

Reo. *

Reo. *

4
19

Fl.

Ob.

Cl.

Pno.

f

f

3

3

Red. *

Red. *

22

Fl.

Ob.

Cl.

Pno.

f

f

3

3

Red. *

Red. *

25

Fl.

Ob.

Cl.

Pno.

ff

ff

ff

3

3

Red. *

Red. *

Detailed description: This system covers measures 25 and 26. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with slurs, starting on a whole note in measure 25 and continuing into measure 26. The Clarinet (Cl.) part has a more active melodic line with eighth and sixteenth notes. The Piano (Pno.) part consists of two staves, each with a triplet of eighth notes in measure 25 and a sustained chord in measure 26. The dynamic *ff* (fortissimo) is marked for the Flute, Oboe, and Clarinet. The Piano part is marked with 'Red.' (Reduction) and an asterisk in both measures.

27

Fl.

Ob.

Cl.

Pno.

3

3

Red. *

Red. *

Detailed description: This system covers measures 27, 28, and 29. The Flute (Fl.) and Oboe (Ob.) parts have long notes with slurs, continuing from the previous system. The Clarinet (Cl.) part has a melodic line with eighth and sixteenth notes. The Piano (Pno.) part consists of two staves, each with a triplet of eighth notes in measure 27 and a sustained chord in measure 28 and 29. The dynamic 'Red.' (Reduction) with an asterisk is marked for the Piano part in measures 28 and 29.

6

30

Fl.

Ob.

Cl.

Pno.

ff

3

3

Reo. *

Reo. *

33

Fl.

Ob.

Cl.

Pno.

dim

33

36

Fl.

Ob.

Cl.

Pno.

mf

pp

p

Measures 36-40. Flute, Oboe, and Clarinet parts are mostly rests. Piano part features complex chords and arpeggios. Clarinet has a short melodic phrase at the end of measure 40 marked *p*.

40

un poco rubato; quasi recitando

Fl.

Ob.

Cl.

Pno.

Measures 40-44. Flute and Oboe are rests. Clarinet has a melodic line. Piano has a complex arpeggiated figure in the right hand and rests in the left hand. The tempo/mood marking *un poco rubato; quasi recitando* is present.

8

42

Fl.

Ob.

Cl.

Pno.

45

Tpo. I°

Fl.

Ob.

Cl.

Pno.

f

3

3

3

Ped. *

48

Fl.

ff

Ob.

ff

Cl.

ff

Pno.

48

3

3

Red. *

Red. *

Detailed description: This system contains measures 48, 49, and 50. The Flute and Oboe parts begin with a whole rest in measure 48, followed by a half note G4 in measure 49 and a half note F#4 in measure 50, both marked *ff*. The Clarinet part has a whole rest in measure 48, then plays a descending eighth-note scale from G4 to D4 in measures 49 and 50, marked *ff*. The Piano part features a complex accompaniment with chords and triplets. Rehearsal marks (Red. *) are placed at the end of measures 49 and 50.

51

Fl.

Ob.

Cl.

Pno.

51

3

3

Red. *

Red. *

Detailed description: This system contains measures 51, 52, and 53. The Flute and Oboe parts play sustained notes: G4 in measure 51, F#4 in measure 52, and E4 in measure 53. The Clarinet part plays a descending eighth-note scale from G4 to D4 in measures 51 and 52, then rests in measure 53. The Piano part features a complex accompaniment with chords and triplets. Rehearsal marks (Red. *) are placed at the end of measures 52 and 53.

10

Fl. *f*

Ob. *f*

Cl. *f*

Pno. *f*

54

3

3

Reo. *

Reo. *

Fl. *mf*

Ob. *mf*

Cl. *mf*

Pno. *mf*

57

3

3

3

Reo. *

Reo. *

Reo. *

60

Fl.

Ob.

Cl.

Pno.

mp

mp

mp

3

3

Reo. *

Reo. *

63

Fl.

Ob.

Cl.

Pno.

3

3

Reo. *

Reo. *

66

Fl.

Ob.

Cl.

Pno.

p

p

3

3

Red. *

Red. *

69

Fl.

Ob.

Cl.

Pno.

3

3

3

Red. *

Red. *

Red. *

72

Fl.

Ob.

Cl.

Pno.

pp

pp

3

3

Red. *

Red. *

75

Fl.

Ob.

Cl.

Pno.

pp

sf

3

Red. *

79

Fl.

Ob.

Cl.

79

Pno.

This musical score page shows measures 79 and 80 for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The Flute, Oboe, and Clarinet parts are written in treble clef. The Clarinet part includes a key signature change to two sharps (F# and C#) at measure 79. The Piano part is written in grand staff (treble and bass clefs). All instruments have a whole rest in measure 79 and a whole note in measure 80. The notes in measure 80 are: Flute (G5), Oboe (G5), Clarinet (F#5), and Piano (G5 in the treble staff). The page is numbered 14 at the top left.